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1915 MEETING: PITTSBURG: MARCH 23-26

Vol 1

January 1915

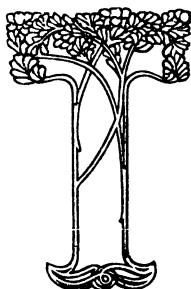
Number 3

Music Supervisors' Bulletin

PUBLISHED FOUR TIMES A YEAR

BY THE

National Conference of Music Supervisors



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PRELIMINARY PROGRAM
PITTSBURG MEETING
Music Supervisors' National Conference
MARCH 23-26, 1915

Headquarters and all meetings, except when otherwise stated,
 at the Hotel Schenley.

MONDAY, MARCH 22

AFTERNOON—

Preliminary Visiting of Music Work in the Pittsburgh Public Schools under the direction of Mr. Will Earhart, Supervisor.

EVENING—

Concert in a High School Building by various Community Choruses organized and directed by the Music Department of the Board of Education.

TUESDAY, MARCH 23

MORNING—

Opening of the Conference by Address of Welcome, President's Address, and Speech by a distinguished Visitor. Several national personages are being considered.

AFTERNOON—

Carefully planned inspection of music work in grade schools, followed by a program representative of various aspects of the work.

EVENING—

Reception with an address, probably by U. S. Commissioner of Education, P. P. Claxton.

WEDNESDAY, MARCH 24

MORNING—

Inspection of vocal and instrumental work in the high schools.

AFTERNOON—

Discussion of the music work seen in the Pittsburgh schools, participated in by Mr. Earhart, his assistants, and the visiting supervisors.

EVENING—

Banquet and round table discussion. One of the topics will be the Bulletin. At this and other social meetings there will be chorus singing by the entire body.

THURSDAY, MARCH 25

MORNING—

TOPIC: Ultimate Ends in School Music Teaching, including questions of material and method as affecting these.

AFTERNOON—

TOPIC: Community Music and its relation to the Supervisor of School Music.

Following the afternoon session there will be an excursion thru the near-by Carnegie Institute, with its remarkable art, science, and general knowledge collections.

EVENING—

Banquet and round table discussion.
 (In a high school.) Program by high school choruses, glee clubs, orchestras, and bands.

FRIDAY, MARCH 26

MORNING—

TOPIC: Credits for Music Study—including credit in the high school and grades for private music study, and credit in higher institutions for music credits granted in the high school.

AFTERNOON—

TOPIC: Classification of Children's Voices; illustrated and demonstrated with pupils.

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